FEATURE FILM BIBLE

POINTS

Feature film bible.

Created by Tyler Lepley & Ocie Townsend
A T&A Media Film

LOGLINE

After a rival sabotages superstar NFL quarterback Tyler Hays with a viral scandal just months before a historic payday, he turns to his cousin Marcus and becomes entangled in a dangerous point-shaving scheme fueled by ambition, survival, and greed.

PICTURE OVERVIEW

POINTS is a prestigious sports crime thriller that explores the dangerous intersection of celebrity, greed, loyalty, and survival within the billion-dollar world of point shaving. Set against the spectacle of packed stadiums, luxury nightlife, endorsement culture, and nonstop media scrutiny, the film follows superstar NFL quarterback Tyler Hays as his carefully constructed empire begins to collapse after the instigating of an incident that threatens both his public image and what could potentially be the largest contract extension in NFL history.

As Tyler struggles to regain control of his future, in response to his insurmountable debt, he is lured into an underground point-shaving operation by his cousin Marcus. Soon after, Tyler’s finances and career begin to resurrect, but with every victory, comes paranoia, manipulation, and moral compromise.

At its core, POINTS is not just a sports film. It is a character-driven exploration of the emotional isolation that exists behind the veil of public success. The film examines how professional athletes are simultaneously idolized, then discarded, often being forced to maintain impossible expectations. Tyler’s journey reflects the fragility of identity when its tied to public approval.

Beneath the bright lights of professional football, POINTS takes a look at the hidden ecosystem of point shaving, and pulls back the curtain, revealing how quickly power can shift once winning and desperation collide.

TYLER HAYS

Physically imposing, and magnetic. Tyler Hays is the new face of professional football. Disciplined, marketable, and untouchable. With luxury endorsements, global campaigns, and millions of followers, he represents perfection. Beneath the prototype, the NFL superstar is a deeply insecure man. Tyler’s obsession with control was born from emotional instability, long before fame arrived. In Tyler’s experience love has always been attached to success. But with his future hanging in the balance, he is faced with a choice that could either extinguish or ignite his flame within.

MARCUS

Marcus is Tyler’s cousin. Loyal and ambitious. While highly intelligent, he is unable to calculate the risk that comes with the gamble. To outsiders Marcus appears reckless. But his reality is more complicated. He’s not driven by cruelty but by survival. Underneath his mistakes is someone with genuine integrity. He's earned Tyler’s trust long before his notoriety. Ironically Marcus’ loyalty eventually becomes the doorway that leads to both him and Tyler’s potential collapse.

NOVA REIGN

Naturally beautiful, Nova Reign is Tyler’s girlfriend, and one of the internet’s most influential streamers. Like Tyler, she masks her underlying trauma with a smilingly perfect social media presence. She understands branding at an elite level. As Tyler’s reputation collapses Nova faces the impossible choice, to protect her relationship or the empire she’s built.

JASON VAUGHN

Jason Vaughn is Tyler’s greatest rival. Calm, strategic. Jason is a second-year player in the NFL. Publicly Jason appears to play it by the book. Privately he is poised to do whatever it takes to sever Tyler’s chokehold on the league.

RAFAEL “RAFA” CASTILLO, “THE OLD MAN”

Menacing. The true power behind the city’s most notorious underground gambling ring and the black market. Like his face, his operation is never fully seen, only felt. Unlike the younger generation, the uncle believes debts are moral.

NICO

Nico is Rafa’s nephew. The next generation of the family. He is aggressive and impulsive. Unlike his uncle, Nico treats gambling like a game fueled by ego and numbers. He becomes obsessed with the idea of controlling the outcome of the Super Bowl.

ACT I — THE KING

Opening Quote:

> *“A man can lose everything and still believe he’s winning.”*

The film opens beneath the spectacle and pressure of modern professional football. Stadium lights pulse through sold-out arenas while sports analysts and media personalities debate whether superstar quarterback Tyler Hays is on pace to become the highest paid player in NFL history. To the public, Tyler’s brand represents a certain prestige. His face lives on billboards, endorsement campaigns, and highlight reels. But beneath the polished image is a man quietly suffocating beneath the emotional demands of fame, expectation, and the fear of losing everything he has spent his entire life building.

The illusion of Tyler’s perfect life begins collapsing after his rival Jason Vaughn, orchestrates a nightclub altercation gone viral. What starts as a money flex, quickly escalates into a drunken-fueled assault involving multiple individuals. Within hours the footage dominates social media and sports networks nationwide. Debate shows question Tyler’s leadership and maturity, while

sponsors as well as loved ones quietly begin distancing themselves from his image. Among those is Nova, who's in the process of severing ties with him since the incident. Now Bound to his initial rookie contract, with new endorsements on hold, Tyler begins to drown financially. The pressure surrounding him begins to slowly affect his performances, feeding public speculation that the scandal may be larger than anyone realizes.

While struggling to regain control of his reputation, Tyler meets with Marcus at the Soho house, introducing him to an underground gambling operation built around manipulating point spreads through controlled performances during games. Marcus presents the scheme carefully, framing it not as throwing games, but simply shaving points which he explains is almost impossible to catch. Tyler initially resists the idea, but as his financial pressure increases, the operation slowly begins feeling less like corruption and more like a way out.

The act builds toward a nationally televised primetime game where Tyler, under enormous scrutiny, subtly alters the momentum of the game for the first time by missing a check down throw, ensuring the spread. After the plan goes accordingly, his decision is nearly invisible to everyone watching, moving them one step closer towards the playoffs.

ACT II — THE FALL

As Tyler's public image slowly begins recovering from the nightclub scandal, the uncertainty surrounding his future continues creating enormous pressure behind the scenes. After an unfortunate call from his agent, he is informed that his deals are still frozen. With his current ego in place downsizing feels the same as losing, making Marcus his only option. But Marcus is hiding how dangerous the situation truly is.

Without Tyler's knowledge, Marcus has accumulated significant gambling debt with a powerful Cuban bookmaker connected to Miami nightlife, entrepreneur Rafael "The Old Man" Castillo. He is a calm and respected figure whose influence quietly stretches to the most notorious underground circles. While Rafa operates with discipline and restraint, his ambitious nephew Nico has become increasingly impatient waiting to inherit his uncle's position within the organization.

Unlike The Old Man, Nico is reckless.

Hungry to prove himself worthy of eventually taking control, Nico secretly begins pressuring Marcus behind Rafa's back, demanding access to the same inside information Marcus is feeding the larger operation. Knowing Marcus is desperate and financially cornered, Nico forces him into increasingly dangerous situations, leveraging Marcus' debt while threatening to expose Marcus' point shaving operation if he refuses to cooperate.

Now Marcus is trapped between two worlds.

With every bet being placed on Tyler's performance, the intricacy of the shaving operation begins to show itself in more ways than one. At the same time, Nico begins aggressively increasing his own private bets using Marcus' information, causing a dangerous ripple effect.

Meanwhile, Tyler remains almost entirely unaware of how deep the situation has become. One of his main sponsors has also returned, bringing him one step closer to his previous lavish way of living.

Nico becomes increasingly aggressive, demanding larger opportunities and bigger payouts, while Rafa quietly grows suspicious after noticing Marcus suddenly erasing debt and consistently winning large amounts of money after years of reckless losses.

The realization comes slowly for Rafa after observing the books for certain games. He notices the plays are a little too convenient and the old man's intuition is never wrong.

Once Rafa discovers Marcus and Tyler are subtly manipulating performances themselves, he no longer views Marcus as simply another gambler drowning in debt. He sees an operation capable of generating millions. Calmly and methodically, Rafa begins muscling his way into the business from the shadows, making it clear to Marcus that the money now belongs to people far more powerful than either of them anticipated.

Marcus keeps all of this from Tyler.

But the pressure slowly begins to tear him apart.

ACT III — THE TRAP

Marcus becomes increasingly distracted and erratic. Tyler begins noticing acute changes in Marcus that become impossible to ignore. The bets grow larger. The expectations grow heavier.

Now the consequences surrounding failure become far more dangerous.

Marcus now finds himself completely trapped between Rafa and Nico. While Rafa begins methodically expanding his control over the operation, Nico increases his aggressive tactics behind his uncle's back, using Tyler's performances to chase even larger payouts in an attempt to take over the organization. The deeper Nico falls into greed and ambition, the more unstable the entire system becomes.

Cornered emotionally and terrified of what happens next, Marcus finally admits the reality he has spent weeks hiding:

There are powerful people tied to the shaving operation and now greed has taken control. Worse, Tyler realizes the games are no longer simply covering their debts, they are now generating enormous amounts of money for people capable of destroying both of their lives if the system collapses.

In a fiery last meeting and conversation, Marcus tries to convince Tyler that one more game is needed to clear his debt with the individuals he owes. That game being the Super Bowl. Tyler aggressively refuses, stating he's not concerned with who's involved showing no regard for his cousin's self-inflicted consequences. Now with normalcy within arm's reach, any responsibilities outside of his own are of nuance value. With a seemingly impossible decision to make, Tyler now must choose between finally regaining control of his life or coming to Marcus' rescue one final time. Super Bowl week transforms Tyler Hays back into the center of the sports world.

Everywhere he turns, cameras follow him. Debate shows dissect his redemption story around the clock. Sponsors quietly prepare for his comeback campaign while league executives finalize conversations surrounding the historic contract extension waiting on the other side of the game. To the public, Tyler's comeback represents resilience: the fallen superstar who survived scandal, reclaimed his team, and carried his franchise back to the biggest stage in American sports. But privately, Tyler is unraveling. Marcus' confession changes everything. As kickoff approaches, Tyler's emotional isolation deepens. Nova senses something building beneath the surface, but Tyler cannot bring himself to tell her the truth. The Super Bowl unfolds under unbearable pressure. The intensity of the game is nothing less than an all star shootout between Tyler Hays and Jason Vaughn and eventually, the moment comes. Late in the game, with the championship hanging in the balance, Tyler sees the opportunity clearly. A single hesitation would shift everything. The window opens exactly the way Marcus described it would.

For a brief second, Tyler considers it.

The pressure. Marcus. The debt. The fear. All of it collides in an instant.

But in that moment, Tyler's instinct takes over. He makes the throw. The play succeeds. Tyler leads his team to victory, cementing one of the greatest performances of his career and in Super Bowl history. The stadium erupts. The media crowns him untouchable again. Tyler's Super Bowl performance ensures his historic contract extension that once seemed impossible after the scandal nearly destroyed his career. For a moment, it feels surreal. But Marcus knows better. Because while Tyler chose football, Nico chose greed. Behind Rafa's back, Nico aggressively expanded private bets expecting Tyler to shave the game exactly as planned. When Tyler refused and the results collapsed against the action Nico promised, the financial damage becomes catastrophic. The loss humiliates him internally and destroys millions tied to people far more dangerous than he ever understood himself. And this time, Rafa cannot protect him. Shortly after the Super Bowl, Nico is killed. The death sends shockwaves through everyone connected to the operation, but especially Marcus, who immediately realizes the consequences are now moving beyond money and into blood. Terrified and broken, Marcus finally confesses the full reality to Tyler, admitting Nico's death happened because of his unwillingness to throw the game.

But Marcus understands something Tyler still does not: There was never going to be a clean exit.

Marcus, while in one of Rafa's underground establishments, witnesses the final seconds of the game come to a close. Briefly after, Rafa receives word that his nephew was killed for trying to escape without making good on his massive wager. Rafa explains that Nico's debt falls on him, as a result he plans on killing Tyler. Now facing the imminent threat of his cousin's life being taken, Marcus decides to give his own life in exchange. With a simple head nod, Rafa accepts the plea respecting the honor within the decision. Tyler calls Marcus ready and willing to pay back the debt, but Marcus has made it a point in his mind to take this burden on headfirst. At this point Tyler, confused, and unsettled, hears the phone disconnect from Marcus's end, signaling the irreversible decision. Still feeling the sting from their previous conversation, Tyler recognizes that unlike the game, there are certain outcomes in life that can't be manipulated.

The film ends when Tyler's daze is abruptly interrupted by the team's celebration. Suddenly the locker room is filled with shutter clicks and blinding lights of the media, all of which are clamoring for the initial statement of the new Super Bowl MVP.

Tyler is left with a poignant reminder that the scoreboard records victories…but never the price paid to earn them. The Super Bowl is secured, but the consequences are just beginning.